

Syllabus for: English 1A	
Semester & Year:	Spring 2015
Course ID, Section Number:	Engl 1A, 036835
Number of Credits/Units:	4 units
Day/Time: Location:	MWF, 8:30a-9:45a HUM 114
Instructor's Name:	Stephanie Gai
Contact Information:	Office hours: by appointment only. Office location: none assigned. Phone: none assigned. Please contact me via email. Email: Stephanie-Gai@Redwoods.edu
Course Description (catalog description as described in course outline): A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.	
Student Learning Outcomes (as described in course outline):	
<ol style="list-style-type: none"> 1. Analyze argumentative claims. 2. Respond to arguments with persuasive critical essays. 3. Locate, synthesize, and document sources for use in response to arguments. 4. Revise and edit for sentence structure and mechanics. 	
Special Accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students. Special accommodations may take weeks to process and can be allowed only with the appropriate documentation and approval. DSPS is located in the Students' Services building and can be reached at 707.476.4280. No last-minute arrangements or post-test adjustments will be made.	
Academic Misconduct: Cheating, plagiarism, collusion, fabrication or falsification, multiple submissions, complicity in misconduct, etc. will not be tolerated. Violations will be dealt with according to the procedures and sanctions of the college. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. See also http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf .	
Of course, a certain amount of collaboration on writing assignments is allowed and even encouraged. This collaboration can take the form of discussion, general and specific revision suggestions, and minor help with editing. However, students who self-plagiarize, use someone else's work, give someone else work to use, or allow someone else to complete writing or revising work that they should complete themselves are cheating. Students who have questions in this area should see their instructor.	
Equal Opportunity Employment: College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

Deadline Policy

All work is due on the day it is listed on the homework schedule. Arrive on time and with completed assignments uploaded to Canvas. Students are given two late coupons to accommodate up to two late assignments. Reserve your coupons for special circumstances. Without late coupons, I do not accept late work. However, I reserve the right to adjust the late policy based on a student's past performance in the class. If I agree to accept late work, the late work will be graded near the end of the term and will likely incur a reduced-grade penalty.

Course Grade

English 1A requires a letter grade (A-F). Students must earn a minimum of 70% (C) to pass the class. Grades are posted on Canvas.

Grade Breakdown

A	100-94	B+	89-87	C+	79-77	F	69-0
A-	92-90	B	86-83	C	76-70		
		B-	82-80				

Course Grade Itemization

- 10% Participation, Misc: Attend the entire class meeting and participate constructively in all class activities.
- 20% Discussions: Complete discussions thoughtfully and on time, and respond to other posts.
- 20% Journals: Fulfill word-count requirement, follow directions, and exhibit critical thinking.
- 30% Essays: Fulfill the word-count requirement, significantly revise, follow the assignment directions, and proofread for grammar/mechanical errors.
- 20% Portfolio: Make significant revisions and have fewer than 5 errors per page.

Attendance and Promptness

Please note that the English Department adheres to the first-week attendance policy, which permits instructors to drop students who miss any first-week class session without prior notification. As in all other courses, all students—including those who participate in co- and extra-curricular active-ties—must attend a minimum of 85% of class meetings to be eligible to pass the class. Furthermore, repeat or chronic tardiness will result in a dramatic course grade reduction or disqualification from the course. Missing 20 minutes or more of a class meeting is considered an absence.

Participation and Preparedness

Due to the experiential, participatory nature of this course, students must participate and remain focused and on task for the entire class session. Students are expected to complete homework before coming to class; to bring the course materials to class; and to contribute to class discussions, workshops, and activities. Coming to class unprepared or unwilling to participate seriously undermines student success and cheats colleagues, so repeated under-preparedness or unwillingness to participate may result in either dramatic course grade reduction or disqualification from the course.

NOTE: The assignments in Canvas are sequential, meaning that all previous assignments must be completed before attempting later assignments. In short, complete assignments early, and do not skip assignments. You can view the sequence in Canvas>Modules at this web address <https://redwoods.instructure.com/>.

Classroom Behavior

Disruptive, distracting, and disrespectful behavior will not be tolerated. Such distracting behavior includes but is not limited to completing past-due homework for this class, completing homework for another class, carrying on side conversations, texting, and game-playing or other electronic distractions. Students are expected to behave professionally: to arrive on time; to be sober, rested, and ready to work; and to come prepared with assignments completed. Anyone who disrupts the learning environment will forfeit participation points and be asked to leave.

Additional Support

English 53A: College of the Redwoods offers an optional English 1A lab in the Writing Center (WC) for students interested in additional feedback on writing assignments from any course. For WC information, please visit LRC 102.

Emergency Evacuation and Safety Features

College of the Redwoods has implemented a new emergency alert system: RAVE. Should you register with RAVE, you can elect to receive an alert through your email and/or phone(s) in the event of an emergency on campus.

www.redwoods.edu/safety/rave.asp

Course Materials

Required: *They Say, I Say* 3e (without readings)
Required: *Bedford Handbook* 9e
Access to a reliable printer and Internet-connected computer
A functioning College of the Redwoods email account

A data storage device or cloud account
Money—at least \$10—to print
8.5x11 inch perforated or loose-leaf lined paper
A three-ring binder or a multi-pocket file folder
Pens (blue), pencils, highlighters (3-5 different colors)

Homework Schedule

Due dates: Assignments, including readings, are listed on the date they are due.

Abbreviations: BH = *Bedford Handbook*; TSIS = *They Say, I Say*

WEEK 1

Jan. 19-23

M **NO CLASS – HOLIDAY**

W Today: Get texts and materials. Log into student email and Canvas.

F Read Milgram “The Perils of Obedience”; Milgram “Behavioral Study of Obedience” (articles are on Canvas)
Read *Bedford Handbook* p. 11-22

WEEK 2

Jan. 26-30

MONDAY IS CENSUS DAY – Non-participating students are at risk of being dropped.

M Discussion 1 Due

Read “Rhetorical Situations” on Canvas and “Ethos, Pathos, Logos” in BH pages 152-3 (BH = *Bedford Handbook*)

W Journal 1 Due (upload journals to Canvas)

Read BH Sentence Fragments (278-86 and complete exercise 19-1)

F Read BH MLA Citations (563-8, 583-4, 598-602)

WEEK 3

Feb. 2-6

M Read *They Say, I Say* Chapters 1 and 2
Journal 2 Due

W Read BH Paragraphs (87-91) and Sample Essays (168-73)

F Read TSIS Chapter 3 and BH Plagiarism and In-Text Citations 563-81, and View The Plagiarism Spectrum

WEEK 4

Feb. 9-13

M Essay 1 First Draft – Upload to Canvas

W Read TSIS Chapter 8 and BH Apostrophes 429-34 (complete exercises)

F **No Class – Holiday**

WEEK 5

Feb. 16-20

M **No Class – Holiday**

W Read TSIS Chapter 7 and BH Word Choice (252-76 do ex. 17-5 and 18-8)

F Essay 1 Due – Upload to Canvas

Read Essay 2 assignment and BH Commas (402-4 do ex. 32-1) and Run-ons (286-294 do ex. 20-1 and 20-2)
Read Zimbardo “A Pirandellian Prison: The Mind is a Formidable Jailer”

WEEK 6

Feb. 23-27

M Read TSIS “Introduction” and Chapter 12 and View Canvas Page: Zimbardo’s Website
Complete Discussion 2 (Discussions are electronic discussions in Canvas)

W Read BH Unnecessary Commas 417-21 (do ex. 33-1)
Read Policing Articles and Complete Discussion 3

F Read Prison Articles and Complete Discussion 4

WEEK 7

Mar. 2-6

M Read TSIS Chapter 5 and BH Opposing Views 153-7 and review BH quoting material 570-85
Read Baumrind and Milgram, then Complete Journal 3

W Review Discussions 2, 3, and 4 and respond respectfully to at least one post in each discussion.
Read TSIS Chapter 6 and BH Counterargument 164-6

F	Read BH Source Evaluation 538-52
WEEK 8	
Mar. 9-13	
M	Essay 2 Prewriting
W	Read BH Emphasis 232-45 (do ex. 14-1, 14-8, and 14-10).
F	Read BH Review In-Text Citations 583-8 and Quotation Marks 434-42 (do ex. 37-1)
WEEK 9	
Mar. 23-27	
M	Essay 2 Due – Upload to Canvas
W	Essay 3 Research
F	Essay 3 Research Journal 4 Due
WEEK 10	
Mar30-Apr3	
M	BH Research 525-37 and Review BH pages 538-81.
W	Essay 3 Research BH Supporting a Thesis 160-6
F	Journal 5 Due
WEEK 11	
Apr. 6-10	
M	Read BH Logical Fallacies 144-54
W	Essay 3 Prewriting
F	Journal 6 Due
WEEK 12	
Apr. 13-17	
M	Essay 3: Continue Working Read BH Variety 245-9 and Paragraphs 91-106
W	Essay 3 Peer Response
F	Essay 3 Due – Upload to Canvas Reread Portfolio Directions, Choose Portfolio Essay and Reread it
WEEK 13	
Apr. 20-24	
M	Journal 7
W	Conduct Additional Research and Rewriting for Portfolio
F	Bring a printed copy of your chosen essay, either Essay 1, Essay 2, or Essay 3.
WEEK 14	
Apr27-May1	
M	BH Free-Choice Grammar and Mechanics Study: Choose to read one section within Parts III through VIII Revise for Portfolio
W	Read BH Transitions 102-5 Revision Conferences
F	BH Commas 408-15 (no exercises) Revision Conferences
WEEK 15	
May 4-8	
M	Portfolio Peer Response
W	Portfolio Self Review/Response
F	Portfolio Due – Upload to Canvas
WEEK 16	
May 11	
M	SPECIAL SCHEDULE DURING FINALS WEEK. 8:30a to 10:30a – Optional Revisions Due